

Jackson Hole Public Art
Annual Report
2018



Photo: Matthew Millman

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Mission

JH Public Art forges partnerships for the integration of art into any environment, to inspire lasting cultural, educational, and economic benefits.

Vision

JH Public Art is Jackson Hole's leading presenter of public artist-driven projects and exhibitions in public spaces. We are a small but mighty organization that installs bold interventions to transform ordinary places into vital experiences.

Community as canvas, creativity as catalyst.

2018 Staff

Carrie Geraci | Director
Cal Brackin | Project Manager
Bland Hoke | Artist-On-Staff

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Claudia Bueno, *Lumina*
Photo: Lucas Ayoub



Danny Shervin painting with gunpowder
Photo: Lucas Ayoub

Rotating: ArtSpot

JH Public Art curates the only rotating public art installation in the valley - the ArtSpot. This high-visibility installation is passed by more than 30,000 daily drivers commuting to and from the town of Jackson. The ArtSpot is a professional development opportunity for artists who are inspired to create public art.

Danny Shervin poured gunpowder on canvas before setting it on fire, leaving the burned images. For Danny, it was a unique opportunity to amplify his art and stretch his gunpowder medium -- nearly 2 lbs. of it -- beyond anything he has ever tried.

Thank you:

Center of Wonder
Community Foundation of Jackson Hole
Friends of JH Public Art



Walter Gerald, *Thrilling Wyoming*
Photo: Lucas Ayoub

Transforming: Stickum Up!

JH Public Art facilitated a temporary downtown mural walk during the 2018 Fall Arts Festival. Ten local artists submitted high-resolution images of their work, and businesses agreed to allow images to be pasted onto their walls. The murals activated alleyways with art that was fun and accessible to all while helping to revitalize overlooked and mundane spaces. Look for an expanded event in 2019!

Artists:
Borbay
Cal Brackin
Havoc Hendricks
Jenny Dowd
Jina Kim
Joshua Doolittle
Katy Fox
Scotty Craighead
Sophie Stoessel
Walter Gerald



Collaborating: Mobile Studio

In its second year, JH Public Art, Hole Food Rescue, Teton Literacy, and Teton County Library provided art activities, books, and food to local neighborhoods throughout Jackson. Led by Cal Brackin and supported by volunteer community members, the program engaged youth with art activities and family members with pop-up community dinners.

Thank you:

Teton County Recreation District
U.S. Bank
Wyoming Arts Council
Cynthia Hogan
Hole Food Rescue
Teton Literacy
Teton County Library
Teton County Parks and Recreation



Photo: Lucas Ayoub

Designing:

***Elk Shed* by Bland Hoke** Jackson Hole Children's Museum

Bland Hoke and Children's Museum staff guided 3rd-5th grade students through a hands-on process to develop ideas and models, which were provided to JHHS FabLab students to create a final design. Bland Hoke used this design to weave and weld the climbable sculpture, inspired by the natural form of an elk antler.

Thank you:

Agnes Bourne
Center of Wonder
Pam and Scott Gibson
Friends of JH Children's Museum
Friends of JH Public Art

Illuminated:

Glow Nights

Communities across the world who are steeped in darkness over winter months celebrate snow and ice with light festivals designed to draw people together. Glow Nights brings vibrancy and beauty in unexpected forms to the Village Commons and invites people to explore their sense of wonder, bringing light to our dark winter nights.

This year's Glow Nights featured four artists who created illuminated works inspired by the calderas, geysers, peaks, forests, and the phosphorescent microbes of the Greater Yellowstone Ecosystem.

Artists:

Bland Hoke
Carney Logan Burke Architects
Claudia Bueno
Walter Gerald

Thank you:

Jackson Hole Mountain Resort
Teton Village Association
Wyoming Cultural Trust Fund
First Western Trust
U.S. Bank



Carney Logan Burke Architects, *FaceTime*
Photo: Tuck Fauntleroy

Activated:

Town Enclosure

by Carney Logan Burke Architects
Center for the Arts Park

“The Town Enclosure is a sculptural object located on The Center Park lawn and a backdrop for the various activities this community park supports, but it is much more than a sculpture... Created from a circular composition of timber panels, the Pavilion and the space it creates are both transparent and opaque according to one’s position and perspective. The enclosure is only fully experienced via movement around and within the object,” stated Carney Logan Burke.

The 2018 Pavilion offers Center residents, nonprofits, and community groups an inspiring place to test free, accessible gateway arts experiences with the public. A space that supports informal programming helps to build future arts audiences and raise the visibility of the vibrant art-making that takes place within the Center.

The Pavilion project was conceived of and managed by JH Public Art, which received the 2018 Creative-in-Residence grant from the Center for the Arts.

Thank you:

Alice and Rodman Moorhead
Altamira Fine Art
Andrea and Hal Burroughs
Anonymous
Anvil Hotel
Astrid and James Flood
Carney Logan Burke Architects
Center of Wonder
Community Foundation of Jackson Hole
Dembergh Construction
First Western Trust
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MountainScapes
Nelson Engineering
Pat Wilson
Pam and Scott Gibson
Patricia and John Logan
Pike and Susan Sullivan Foundation
The Center for the Arts
The Opatrny Family Foundation
Two Ocean Builders
Valerie Brown and Don Baker
Veronique and Marshall Parke



Opening celebration of the Town Enclosure
Photo: Lucas Ayoub

Placemaking:

Parking Day

JH Public Art celebrated our third PARK(ing) Day on September 21, 2018 in downtown Jackson. PARKing Day is a worldwide event where artists, designers, and citizens transform parking spots into temporary public parks. PARKing Day helps us reimagine public spaces designed for people instead of cars and highlights the inspiring work of local designers and artists to increase pedestrian vitality in the downtown.

Participants:

Bland Hoke
Bronwyn Minton
Carney Logan Burke Architects
Cowboy Coffee
Farmer Payne Architects
GYDE Architects
Jackson/Teton County Affordable Housing
Jorgensen Engineering
KHOL
Kilmain Painting
New West Building Company

Thank you:

Wyoming Arts Council
Friends of JH Public Art
Town of Jackson

Dreaming:

Moonshot 5x5

The 2018 Moonshot 5x5 gathered five game-changing minds who each had 5 minutes and 5 slides (5x5) to present public art-themed ideas that could impact a place, event, or way of doing things in Jackson.

Presenters:

Bland Hoke
Bronwyn Minton
Ian McGreggor
Inanna Riestad
Walter Gerald

Thank you:

Wyoming Arts Council
SpringHill Suites by Marriott Jackson



Pedestrians look at **Farmer Payne Architects** Parking-Day installation

Jackson Hole Land Trust - *Featured Project Partner*

Flow by Thea Alvin

Located in Rendezvous Park
Sandstone, Lyons Colorado

Thea Alvin is an internationally known dry-stack stonemason and sculptor from Morristown, Vermont, who was invited by the Jackson Hole Land Trust to install a new sculpture in Rendezvous Park. Thea's medium is stone, yet her sculptures defy gravity. Her imagination and innate sense of her material allow her spiraling arches, walkways, and cairns to flow into organic forms that evoke a sense of wonder. Each sculpture uses tons of rock that have been carved and chiseled by hand. Her works are held together by gravity and the careful fitting of each hand-selected slab.

Thea's site-specific design complements the many patterns of nature and wildlife found in R Park and along the intertwining flow of the Snake.

FoundSpace

The Jackson Hole Land Trust (JHLT) invited the community to join five local artists at the fourth annual FoundSpace installation at Emily Steven's Park in Wilson. The event encouraged the community to interact with art installations and explore protected open spaces while celebrating the crossroads of art and conservation. Artist coordination was provided by JH Public Art.

Artists:

Bland Hoke
Brittany Hill
Bronwyn Minton
Jenny Dowd
Matt Daly



Thea Alvin, *Flow*
Photo: Lucas Ayoub

Building STEAM:

Wildlife Crossings

Building STEAM is a project facilitated in the Fabrication Lab at JH High School, where students use design and public art to address community issues. Last year, local student Zach Wientjjs, in collaboration with Bland Hoke, came up with a reflective animal silhouette design based on the idea that the silhouette should light up at night to alert drivers.

JH Public Art, in cooperation with Bland Design, is pleased to announce a new initiative to use public art to decrease wildlife and vehicle collisions in Teton County by increasing the number of reflective silhouettes in designated wildlife crossing corridors.

JH Public Art will coordinate with local NGOs working in wildlife advocacy to increase awareness of this project and we will partner with private landowners who wish to host animal silhouettes. Bland Design will refine manufacturing efficiency to produce a cost-effective series of silhouettes that can be made available on a large scale.

Thank you:

Karen Terra and Bob Graham
Newton Family Flundation
Singleton Family Fund
Teton County Recreation District
U.S. Bank
Wyoming Arts Council



Students in the Fab Lab worked with Bland Hoke to prototype highly reflective wildlife silhouettes.

Thank you to our generous donors.

Agnes Bourne
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Alex and April Norton
Ali and Pete Jennison
Amy Glenn and Jeff Moran
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Andy and Carolyn Ripps
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Wells Fargo

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