



CATALYST FUND

for the future of JH Public Art



Sky Play, 2012
Don Rambadt

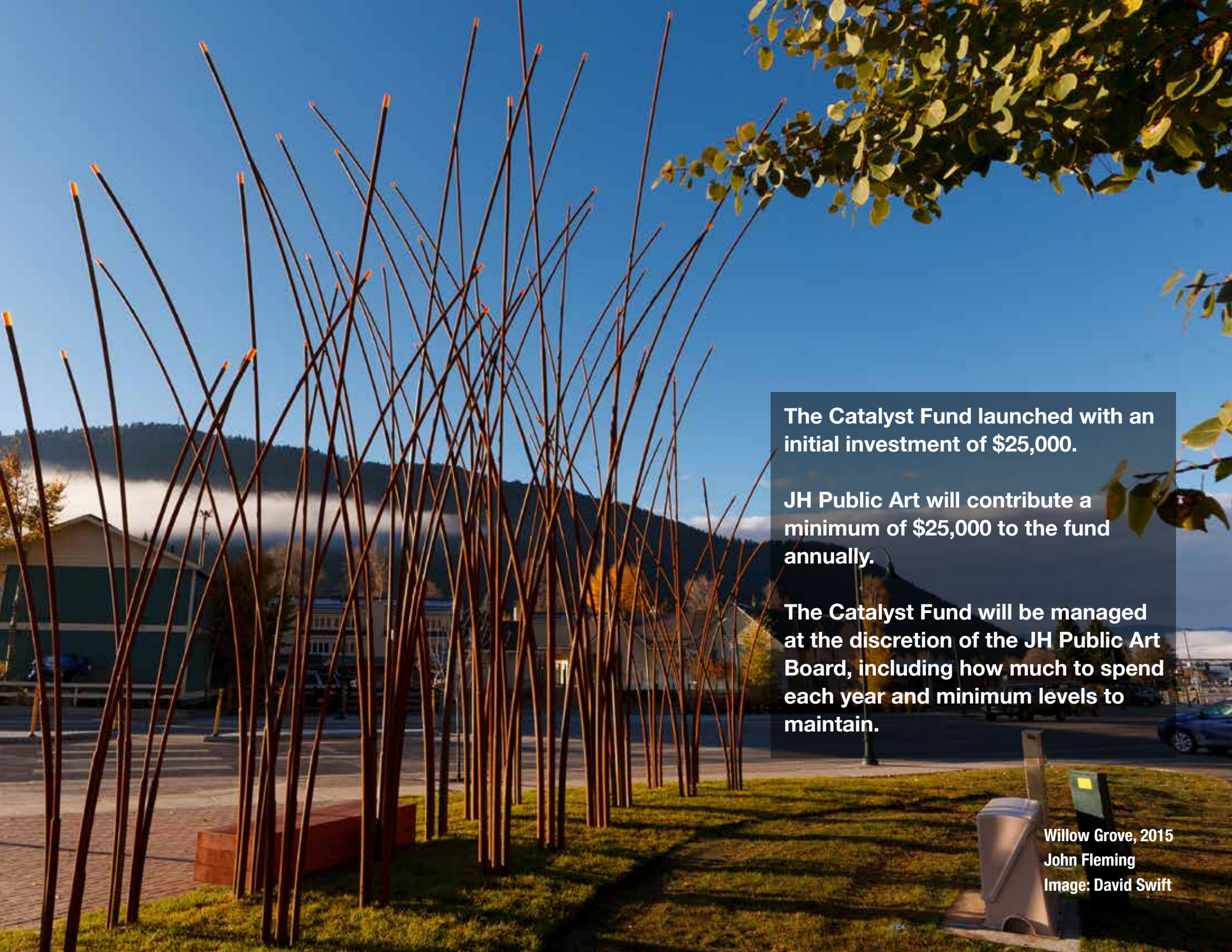


The Catalyst Fund will provide additional support and flexibility when exceptional public art opportunities arise.

The Catalyst Fund will provide seed money to support significant future public art projects, it will match funds to close a budget gap on a nearly-funded project, or build capacity at a pivotal moment.

Importantly, the Catalyst Fund will help Jackson Hole Public Art become more sustainable in the future.

**Filament Mind, 2011 - 2019
Brian Brush, Yong Ju Lee, Noa Younse
Image: David Agnello**



The Catalyst Fund launched with an initial investment of \$25,000.

JH Public Art will contribute a minimum of \$25,000 to the fund annually.

The Catalyst Fund will be managed at the discretion of the JH Public Art Board, including how much to spend each year and minimum levels to maintain.

**Willow Grove, 2015
John Fleming
Image: David Swift**



Town Enclosure, 2018 - 2021

CLB Architects

Image: Aaron Kraft



JH Public Art commissions bold and ambitious public artworks for all to enjoy.

We expose people to art that increases compassion and empathy.

We inspire exploration and discovery.

We create shared experiences.

Together, we enable people to see the world as a place of possibility.

Mama Mimi, 2021
Thomas Dambo
Image: Sam Pope



The Catalyst Fund is an “agency fund” account managed through Community Foundation Jackson Hole’s (CFJH) investment program for nonprofit organizations.

The Community Foundation of Jackson Hole currently holds over seventy-five endowment and quasi-endowment funds, totaling approximately \$65 million in assets.

Investments are managed by Canterbury Consulting, with oversight by the Community Foundation’s Investment Committee, in accordance with a Board-approved Statement of Investment Objectives and Policies and the Uniform Prudent Management of Institutional Funds Act.

Initially, JHPA’s Fund will invest in the Canterbury Fund Intermediate Portfolio, which has an investment objective of capital preservation through varying fixed income exposures and a small allocation to equities, private credit, and hedge funds to produce a yield greater than the core US bond market.

Target asset allocation follows: The Canterbury Fund Intermediate Portfolio has an investment horizon of 2-7 years, an average annual return objective of 2-3%, and a total annual expense of 0.72% (including a 0.52% investment management expense and 0.20% CFJH administrative fee). There are no lockup periods or liquidity restrictions.



Image: Sam Pope



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Battle of Wills, 2016
Bart Walter