



GlowNights 2021/22

Request for Proposals

Proposals Due: October 15, 2021 by 5pm

GlowNights is an art exhibit that takes place in Jackson Hole, Wyoming. GlowNights' artworks are inspired by the natural phenomena of the Greater Yellowstone Ecosystem and employ light as a medium to attract people out into public spaces at night. Artworks are displayed in Jackson Wyoming from December 18, 2021 - through January 2022.

The budget for each site-specific, temporary artwork is \$3,000.

- The Virginian
- Save-the-Block – vertical installation that does not impeded outdoor, public seating
- Center for the Arts Park

Project Timeline 2021/2022:

RFP Released: September 27th, 2021

Submittals Due (napkin sketch): October 15, 2021

Artists selected: October 18-22nd, 2021

Progress checks / Engineer Approvals: November 12, 2021

Shipping: December 6-10, 2021

Installation: December 13-17, 2021

De-installation: January 31, 2022

We know this is a tight timeline. Please do not apply if you cannot meet the installation date.

GlowNights takes place in Jackson Hole, Wyoming. GlowNights installations will be on display from December 18, 2021 through January 2022.

JH Public Art seeks proposals for 3-dimensional, light-based artworks. We welcome installations that are conceptual, educational, and or representational. Artwork should be interesting and engaging during the day and illuminated at night.

All projects must be installed in a safe manner and abide by local laws. Lighting should be simple, must meet electrical safety standards, and be ready to plug in. JH Public Art will consider existing artworks that have been previously displayed if they meet the criteria listed herein. Engineering review will be required for most installations and JHPA will cover this cost, however, artists should be prepared to review their installation design based on engineer specifications.

Artists are responsible for the installation and removal of artwork before and after exhibition. If you cannot be present, you must ship your work with detailed installation instructions and any unpacking/packing directions. JH Public Art will assist with installation and removal as much as we are able, typically 1-2 hours per artist per install and per removal.

Locations

Artists are asked to give preference for their site, however, JHPA and stakeholders will pair the artists to the site that is the best fit. Artists applying should be flexible in the design of their proposal and on where it is located.

- The Virginian
- Save-the-Block – vertical installation that does not impeded outdoor, public seating
- Center for the Arts park

Art Goals

The goal of GlowNights is to activate pedestrian spaces and inspire wonder. GlowNights' artworks should be engaging during the day and at night and inspire people to document and share their experience.

Budget

The budget is \$3,000 per commission and includes artist time and materials. Because the budget is modest, we recommend that you consider group builds and we can help you promote opportunities to solicit volunteers. We also recommend using repurposed and recycled materials, or using natural materials.

Eligibility

Participation in GlowNights is based on the artist's prior experience working on projects of similar scale, complexity, and budget; technical knowledge required to design an artwork that glows, feasibility of the concept; ability to meet the tight timelines defined herein; demonstrated understanding of materials that can withstand over a month outside in cold temperatures; and examples of excellence in past work samples. Due to the complexity of installing artworks in extreme winter conditions, artists familiar with such conditions, will be given preference. Regional artists who are available to install their works may also be given preference.

Media, Style, Size

Recognizing the extreme fluctuations of weather in Jackson Hole, including wind gusts of up to 65 mph, temperature fluctuation from 20 below zero to 50 degrees above zero, and large accumulations of 6 feet or more of snow, the artwork must be made of durable media that can be easily maintained for the duration of the exhibit (one month). Artworks should be visible even if it snows 4 feet and may need to come with a simple base.

It is important to note, that installations will not be regularly supervised and should be designed to withstand the average curious merry-maker or unattended youngster. Artwork should be structurally sound and offer opportunities for passersby to pose for selfies, however, due to health precautions, installations that are enclosed are discouraged.

We encourage use of recycled materials, repurposing materials and use of ephemeral materials like snow and ice.

Selection Process

JHPA will facilitate a selection process that includes representatives and stakeholders from the host sites.

Artist Selection Criteria / Final Concept Selection Criteria:

- Prior experience working on projects of similar scale, complexity, and budget; technical knowledge required to design an artwork that glows.
- Ability to meet the timelines defined herein; and examples of excellence in past work samples.
- Artistic merit, originality, feasibility, durability, ease of maintenance, and creativity.
- Artwork that requires little to no maintenance for the duration of the exhibit.

Disclosures

JHPA and the host sites reserve the right to re-issue this RFP, alter the review panel, or recommend non-funding should we deem these actions necessary.

The selected artist or artist team will enter into a contract with JHPA. Depending on the artwork, the contract may require that the selected artist name Jackson Hole Public Art and any host sites as an additional insured during the project. The artist must comply with Wyoming law with respect to workers compensation insurance. Selected artists will be responsible for providing drawings detailing all important features of the fabrication and installation method for engineering and structural review of the artwork if necessary. JHPA, and the project stakeholders will determine the exact locations of the artworks and artists will be informed of their location as soon as possible. Jackson Hole Public Art is an equal opportunity employer.

Because the artworks are temporary, including some made from snow and ice, we can not provide insurance. We will ensure your work is presented in a professional manner, and we can provide limited maintenance for the duration of its display. Under the artist's direction, we will conduct basic maintenance as needed and if a work becomes damaged beyond reasonable repair or requires excessive maintenance, we will promptly remove it.

If you sell your artwork while it is on display, we ask that you consider donating a portion of your proceeds to JHPA to offset our costs of producing GlowNights.

RFP Submission Requirements

Please submit your information as one PDF file.

Please label your submission with your name in caps (underscore) glownights.

For example: TOMSMITH_glownights.PDF

Statement of Interest: In a few sentences please describe your concept, materials you will use, and how you plan to build it. Please limit the letter to 300 words or less.

Images of Concept: Please provide 1-2 images – quick sketches - of your concept.

Work Samples: up to 4 images of any previously created art that specifically relates to this opportunity.

Image requirements: JPEG or JPG, under 5MB with a minimum of 1200 pixels on the longest side.

Video: 3GP, WMV, AVI, MOV, ASF, MPG, MP4, M2T, MKV, M2TS, under 100MB with a minimum resolution of 640 x 480; minimum 12 fps.

If selected you will be asked to provide:

Resume & headshot: A two-page (maximum) current resume and a headshot.

References: Please submit up to 3 current references. Check your contact's information to make sure it is up to date. Please make sure you include the reference name, phone, alternate phone, email, title and one sentence describing your professional association.

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Promotion

JH Public Art will promote GlowNights through a marketing campaign that may include paid and earned media on social media, online news outlets, newspapers, and radio. We will create video content and stills that we will share with you and that we ask you to share with your audience. A plaque recognizing you and describing your artwork will be placed on site, and print materials will be produced and distributed to host sites locally.

For questions about this RFP and Glo Nights contact:

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